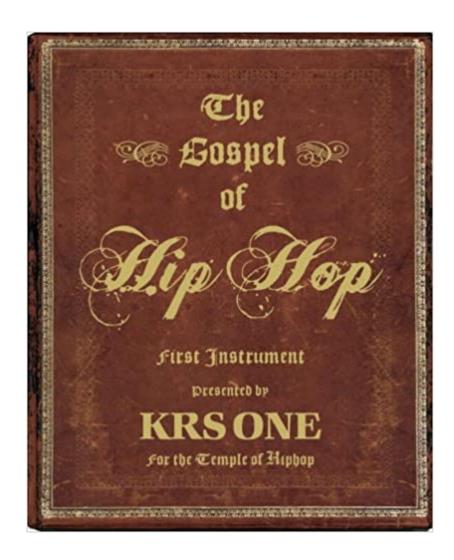


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The Gospel Of Hip Hop: The First Instrument





Synopsis

The Gospel of Hip Hop: First Instrument, the first book from the I Am Hip Hop, is the philosophical masterwork of KRS ONE. Set in the format of the Christian Bible, this 800-plus-page opus is a life-guide manual for members of Hip Hop Kulture that combines classic philosophy with faith and practical knowledge for a fascinating, in-depth exploration of Hip Hop as a life path. Known as â œThe Teacha,â • KRS ONE developed his unique outlook as a homeless teen in Brooklyn, New York, engaging his philosophy of self-creation to become one of the most respected emcees in Hip Hop history. Respected as Hip Hopâ ™s true steward, KRS ONE painstakingly details the development of the culture and the ways in which we, as a ceHiphoppas, a • can and should preserve its future. "The Teacha" also discusses the origination of Hip Hop Kulture and relays specific instances in history wherein one can discover the same spirit and ideas that are at the core of Hip Hopâ ™s current manifestation. He explains Hip Hop down to the actual meaning and linguistic history of the words â chipâ • and â chop,â • and describes the ways in which "Hiphoppas" can change their current circumstances to create a future that incorporates Health, Love, Awareness, and Wealth (H-LAW). Committed to fervently promoting self-reliance, dedicated study, peace, unity, and truth, The "Teacha" has drawn both criticism and worship from within and from outside of Hip Hop Kulture. In this beautifully written, inspiring book, KRS ONE shines the light of truth, from his own empirical research over a 14-year period, into the fascinating world of Hip Hop.

Book Information

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Customer Reviews

KRS ONE is a philosopher, activist, author, lecturer, and emcee. Since founding canonical Hip Hop act Boogie Down Productions in the mid-1980s, he has released a granite-solid catalog of 19 full-length albums, along with a star-studded list of collaborations. In 1988 he founded the Stop the Violence Movement, a collective of artists, activists, educators, and entertainers exploring the roots of violence while working to promote the development of positive conflict resolution methods; he is currently producing an album celebrating the organizationâ ™s 20th anniversary, with contributions by Nelly, Method Man, Busta Rhymes, The Game, Hakiem Green, Grant Parks, Duane â œDa Rockâ • Ramos, and many others. KRS ONE is an accomplished public speaker who has delivered lectures at over 500 colleges, universities, and other venues. In addition to The Gospel of Hip Hop, he is the author of The Science of Rap (1995) and Ruminations (Welcome Rain, 2003). Currently, KRS-One is touring the United States with Stop the Violence, urging Americaâ ™s urban centers to seek non-violent conflict resolution over revenge and war.

Love KRS One, love hearing him talk and lecture, this to me was just waaaaay religious for my liking. Lots of repeating himself, lots of reiterating and dramatic phrasings. I got about 100 pages into it before putting I couldn't pick it up again. Another reviewer mentioned, "There is no doubt that a lot of hip hop fans won't know what to make of this book at first. It is not a music book. It is a spiritual book". That's a good way to put it. I didn't expect it to be a music book, but I didn't expect it to mention god so many times per page. Another mentions "much more than just music. In fact the music isn't really even mentioned much" which isn't what I was expecting walking into "The Gospel of Hip Hop". I'd buy another album, but not another book.

Awesome book for those who truly seek Self Realization! Explains, and confirms my life long research on my path of Endarkenment!

Its easy to be inspired after reading chapters in this book. KRS-ONE is puts Hip Hop and rap music in its proper perspective.

Loved it, exactly what I wanted. It came in great shape too.

Changed my life

All good.

Glad that this finally arrived after week or two. So looking forward to diving deep into this reading. It arrived in great condition in a padded envelope. This 830 page piece of knowledge is well put together. It's from PowerHouse Books which I have found to always be great quality. A must read for all Hiphoppas! I had the pleasure of meeting KRS-One at a speaking engagement about Hiphop & the state of the culture. People will say that this is a play on The Bible. And it is. It teaches us about love of the people and love of the culture and allows us to use our eyes to understand the world we live in & why Hiphop is important to Hiphoppas. KRS-One is a brilliant individual and a very humble dude. Think of this as a Hiphop study guide to ready along side of your spiritual readings. You can be Christian, Muslim, Jewish, Spiritual or whatever - if you love Hiphop culture and understand it is more that "rap-music", you'll find this a great read.

The god of hip hop putting his gospel down in written form for the masses to overstand. "Hip hop is not something we do. Hip hop is something we live." The book is great. I believe that KRS ONE was put here on earth to save the enslaved minds of millions. Like other spiritual philosophers, he probably want get his just do until long after his human form will be reborn. Get the book and take it to the head!

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